



Kelmscott Summer Literacy News 2017



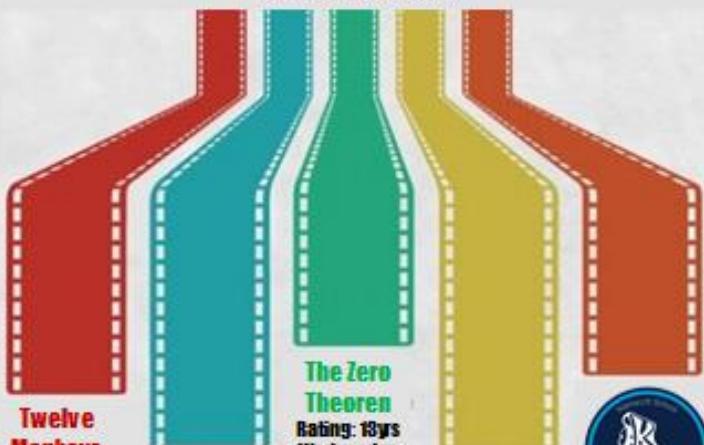
Have a look at the great films we are going to show during our film festival.

Open to current Kelmscott students and staff.

Sign up for your free ticket(s) at the library as-soon-as-possible as there are limited ticket numbers.

Kelmscott Summer Film Festival

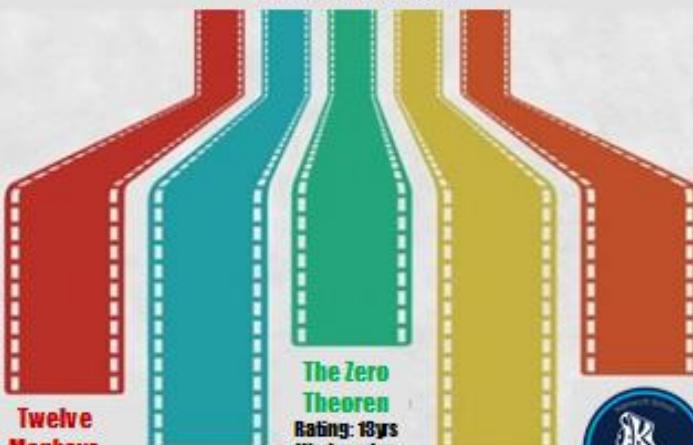
Theme: Dystopian



Free for Kelmscott School students only
Venue: the library after school, prompt start 3.10pm
Apply for your ticket(s) in the library.
You must bring your ticket to the film as I.D.

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Remember to check out our literacy website:

www.kelmscottschoolliteracy.co.uk



Kelmscott School Literacy

HOME READING LESSONS LIBRARY BOOK ZONE ENGLISH PARENTS AND CARERS COMPETITIONS CONTACT



News

• KELMSCOTT SPRING READING TEST

Kelmscott Summer Film Festival
Theme: Dystopian

Kelmscott School Spring Fair
Saturday 29th April 2017
10.30am to 2.30pm

Easter Reading Challenge for years 7,8 and 9

Name: _____ April 2017

Kelmscott School Easter Reading Challenge
Over the Easter holidays you will need to read 300 pages, this can be from reading books or a selection of your own books. Record your book titles on the front and back of this sheet. Your parent/carer must sign it to confirm you have completed the task.

This paper must be shown to your reading teacher the first reading lesson back from the holiday.

You can take a quiz on your book by logging into the Accelerated reader website:
ukhosted20.renlearn.co.uk/1894559



Rachel Renée Russell

DORK diaries

Tales from a
NOT-SO-
Fabulous Life

DORK DIARIES

Competition

Task: Create your own A4 colour film poster to promote a Dork Diaries film.
Hand into the library by Friday 26th May.

Win a box set of books

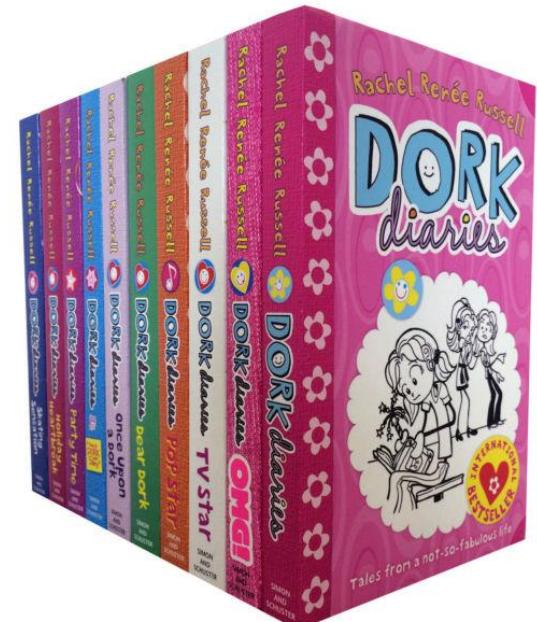


My Books

www.kelmscottschoolliteracy.co.uk

Win a box set of Dork Diaries books

Task: Create your own film poster to promote a Dork Diaries film.
Hand your work into the library by Friday 26th March.
Open to Kelmscott School students only.



'Banksy of punctuation' puts full stop to bad grammar in Bristol



BBC tracks down self-styled 'grammar vigilante' on mission to rid city of rogue apostrophes.

He has been branded "the Banksy of punctuation" and describes himself as a "grammar vigilante". For more than a decade, an unknown corrector of poor English has been venturing out in the dead of night and tidying up the punctuation on Bristol's shop fronts and street signs.

The identity of the man remains unknown but on Monday the BBC announced it had tracked him down and had accompanied him on one of his night-time missions

He told the BBC he was a family man who worked in engineering. "I'm a grammar vigilante," he said. "I do think it's a cause worth pursuing."

The man said he began by scratching out an extraneous apostrophe on a sign but had since become more sophisticated and has built an "apostrophiser" - a long-handled piece of kit that allows him to reach up to shop signs to add in, or cover up, offending punctuation marks. "This is a device that enables you to plant an apostrophe quite high up and get over any obstacles," he said.

He also has a specially made stepladder that means he does not have to lean a conventional ladder against shop windows and carries a set square and scalpel to make sure his work is neat and precise.

World's biggest prize for children's books goes to 'caring visionary'

Astrid Lindgren memorial award, worth £445,000, won by Wolf Erlbruch, a German illustrator whose books tackle tough subjects including death.

German illustrator Wolf Erlbruch has won the world's largest cash prize for children's literature, the Astrid Lindgren memorial award, honouring an entire body of work by an author or institution.

Erlbruch, who has been nominated for the award several times, is a much-venerated figure in children's literature in Germany; his books often tackle difficult and dark themes in childhood. He was one of 226 candidates from 60 countries for the 5m Swedish kronor (£445,000) honour, which goes to work "of the highest artistic quality" featuring the "humanistic values" of the late Pippi Longstocking author. The jury called him "a careful and caring visionary" who "makes existential questions accessible and manageable for readers of all ages".

Boel Westin, who chairs the prize, said: "He is expanding the limits of what the children's book can be ... He gives new perspective on both the art of picture books and the subjects that you can talk about in a book for children. He is a very honest illustrator.

"Just like Astrid Lindgren, Wolf has the capacity to talk about the difficult things in life, like death and so on, with warmth and without sentimentality. He doesn't really care what you can do, he just does it. I think that is something he has in common with Lindgren.



Death is a reoccurring theme in Erlbruch's books. His 2008 picture book *Duck, Death and the Tulip* is about a duck who is followed by Death, with the pair striking up an uneasy friendship as the duck asks questions of her pursuer. In her review for the *Guardian*, Meg Rosoff - last year's winner of the Astrid Lindgren award - called it "extraordinary", adding: "Erlbruch gives the impression that he is an artist incapable of sentimentality, but his drawings have a delicacy and a sweet humour that helps us cope with the immensity of the subject."

Story taken from the *Guardian*:

<https://www.theguardian.com/books/2017/apr/04/worlds-biggest-prize-for-childrens-books-astrid-lindgren-memorial-award-wolf-erlbruch>