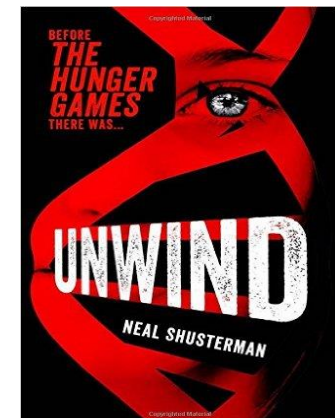
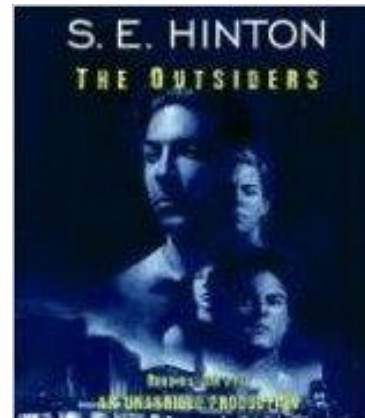
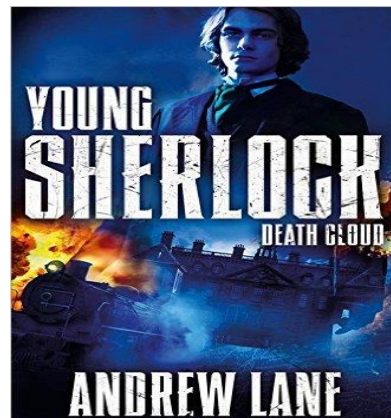
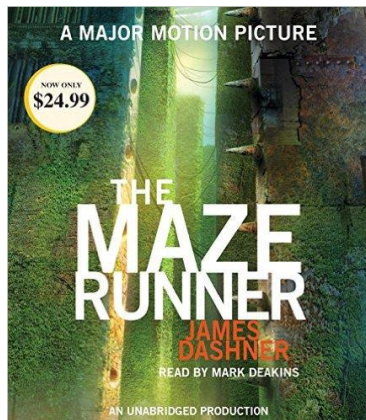
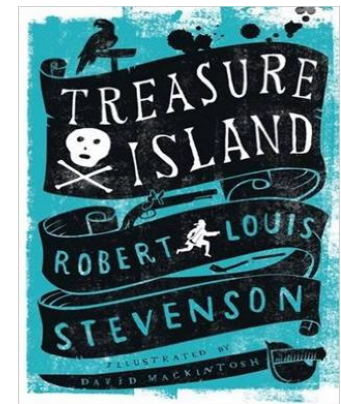
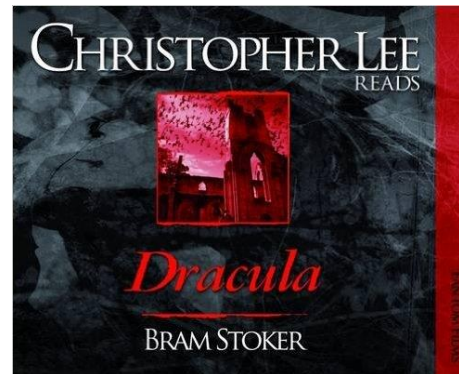
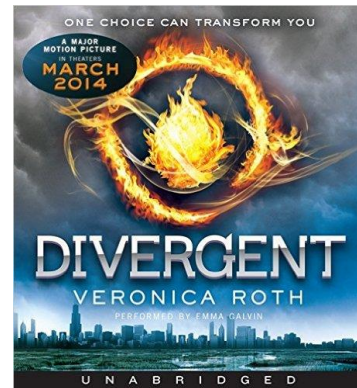
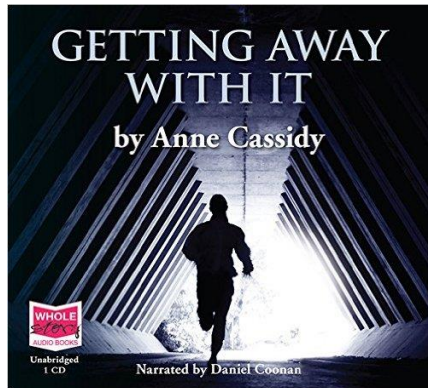
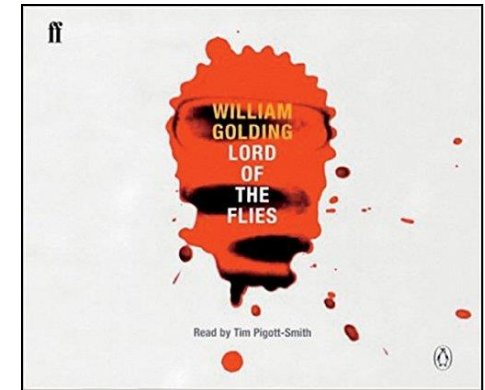
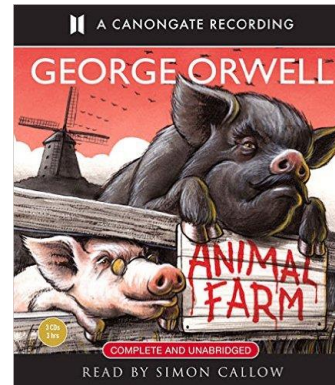
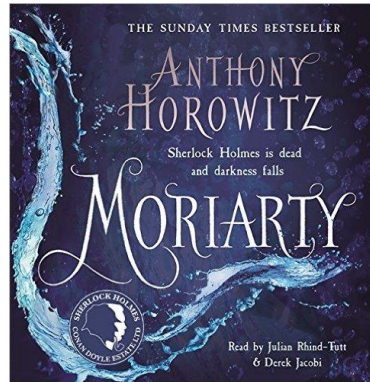
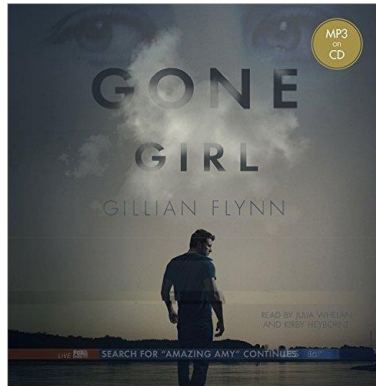
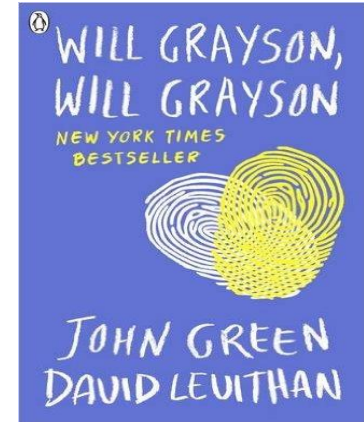
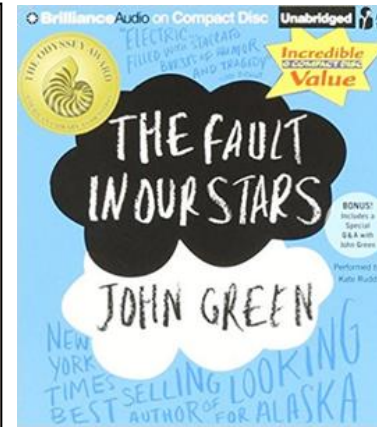
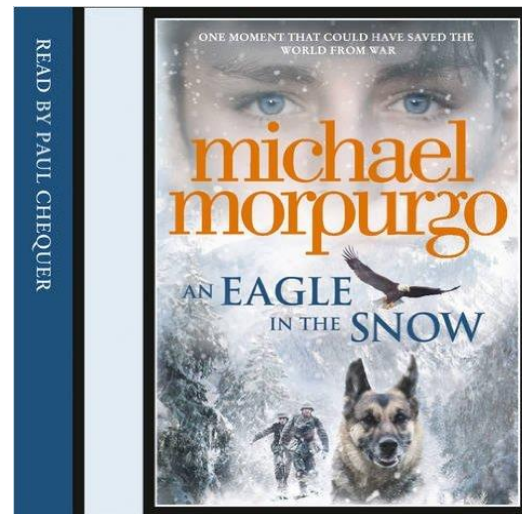
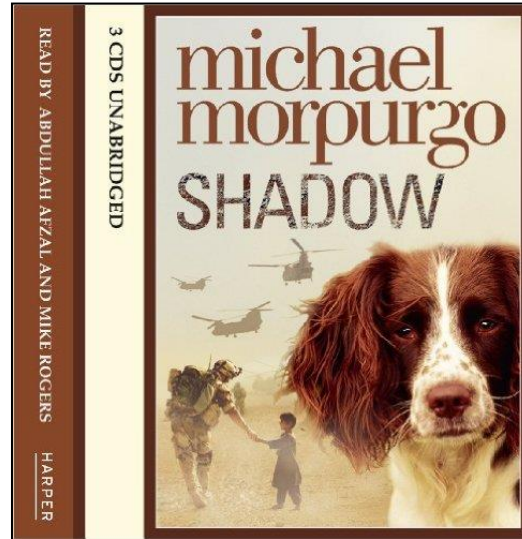
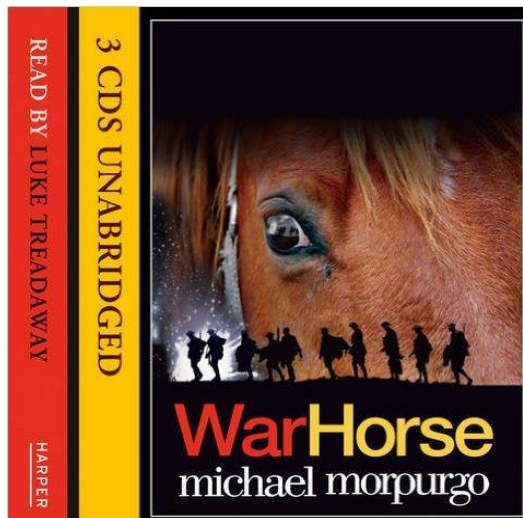
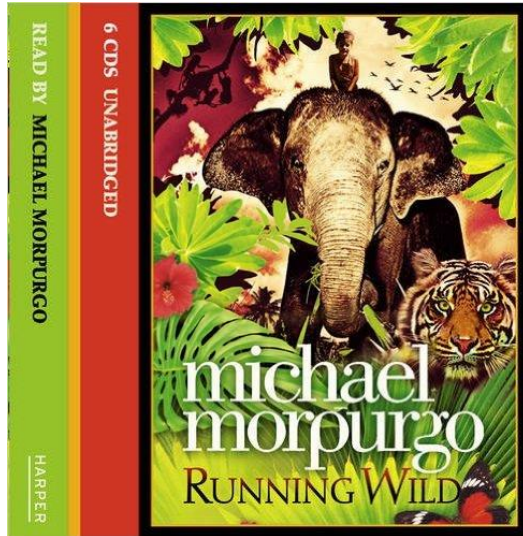
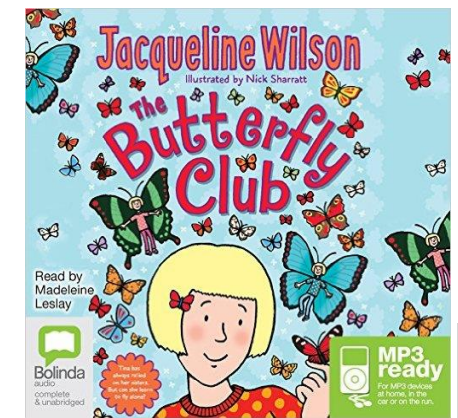
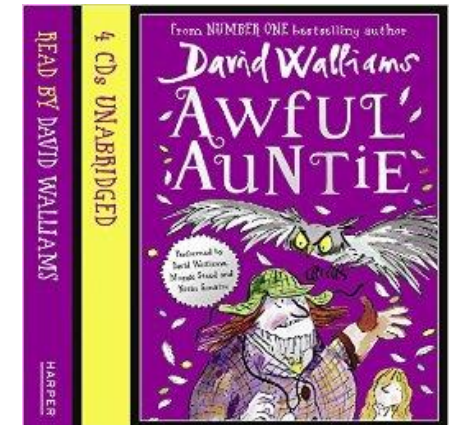
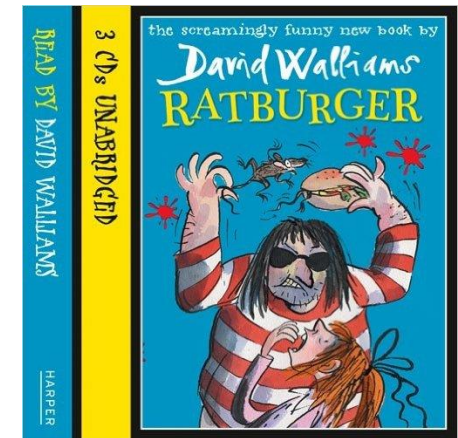
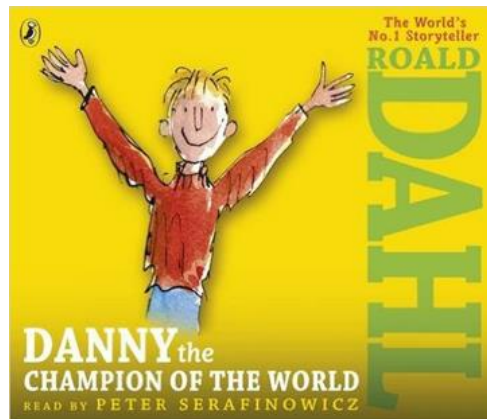
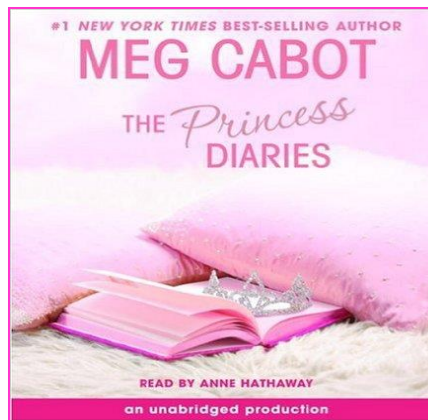
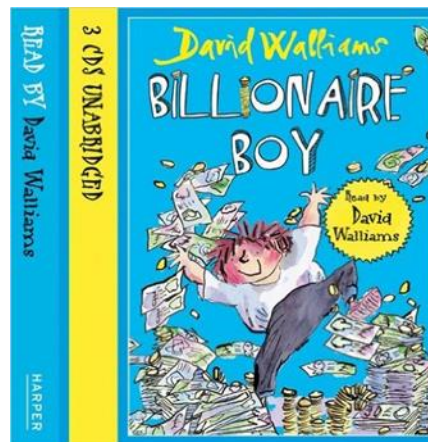
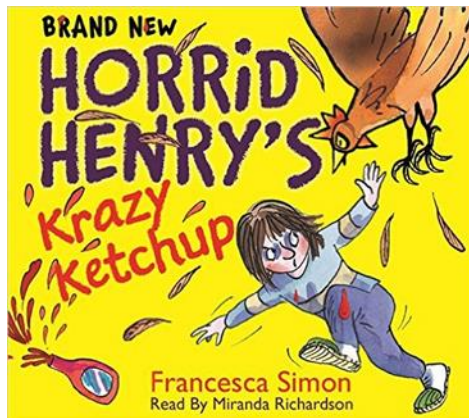
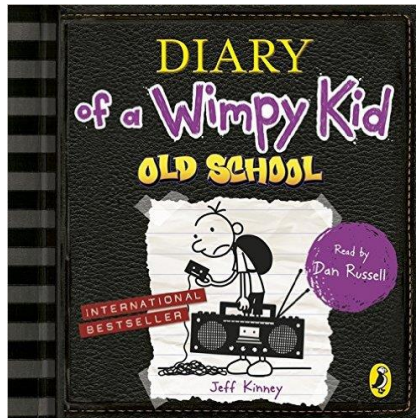
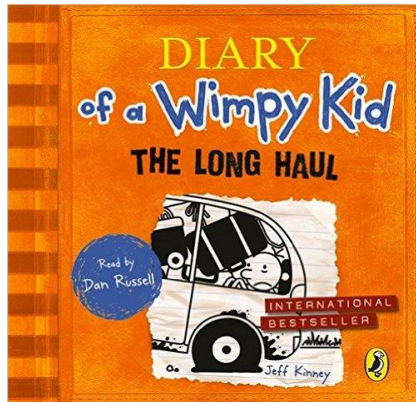


Kelmscott Audio Book Library





Kelmscott Audio Library



Kelmscott literacy department



Audio books have traditionally been used in schools by teachers of EAL and SEN students, struggling readers or non readers. But they can also be used for average, avid and gifted readers.

The benefits of audiobooks for all students are:

- Introduce students to books above their reading level
- Model good interpretive reading
- Teach critical listening
- Highlight the humour in books
- Introduce new genres that students might not otherwise consider
- Introduce new vocabulary or difficult proper names or locales
- Sidestep unfamiliar dialects or accents, Old English, and old-fashioned literary styles
- Provide a read-aloud model
- Provide a bridge to important topics of discussion for teachers and students who listen together.
- Recapture "the essence and the delights of hearing stories beautifully told by extraordinarily talented storytellers"